





#08

Trizo21

translates light into shapes

to create

an atmosphere, a concept, a project, a...

since 2001



[φωτὸς : light] architectural lighting **Trizo21** moulds light into different shapes to bring an ambience, concept and project into being. Just like the quality of a camera lens, the material of the fitting determines the sharpness and quality of the image. And the outcome depends on the talent of the person responsible for this, the lighting designer.

“As designer and manufacturer, we opt for technical perfection, quality materials & finishes.”

[**focus** : handmade] In 2001, with 15 years of carefully acquired know-how and expertise, Bruno Van Meenen founded his company for designing and manufacturing architectural lighting. At the time, the **Trizo21** objective stood for personally designed and developed light fittings of high quality. We wanted to create handmade lighting fixtures in a modest perfectionist way however with an optimistic twist. **Trizo21** believes architectural lighting should be pure and stripped of unnecessary frills.

[**attitude** : perfection] as designer and manufacturer, we opt for technical perfection, quality materials and finishes. Rather than chasing impressive designs, we strive for innovative practicality. For example, **Trizo21** uses solid materials such as aluminium and brass for rigid and seamless fittings that suit any interior. The latest LED technology tops off a wide range of captivating fittings that can be attached or built in. The excellence has been recognised, for example, the Henry van de Velde Award and the Handmade in Belgium label for authentic handmade products.

“Design lighting by Trizo21 translates light into shapes to create an atmosphere.”

[**reach** : ∞] the refined quality of our architectural lighting is acclaimed around the globe. Trizo21's light solutions for retail, office and residential spaces are sold through a wide network of sales points. This means that as an independent lighting manufacturer, we do not compromise in terms of quality and creativity. **Trizo21** enjoys the absolute confidence of its distribution network in twenty countries, which is also part of our corporate culture. By expanding our distributor network, we are opening doors to new sales markets: the main thrust for the future.

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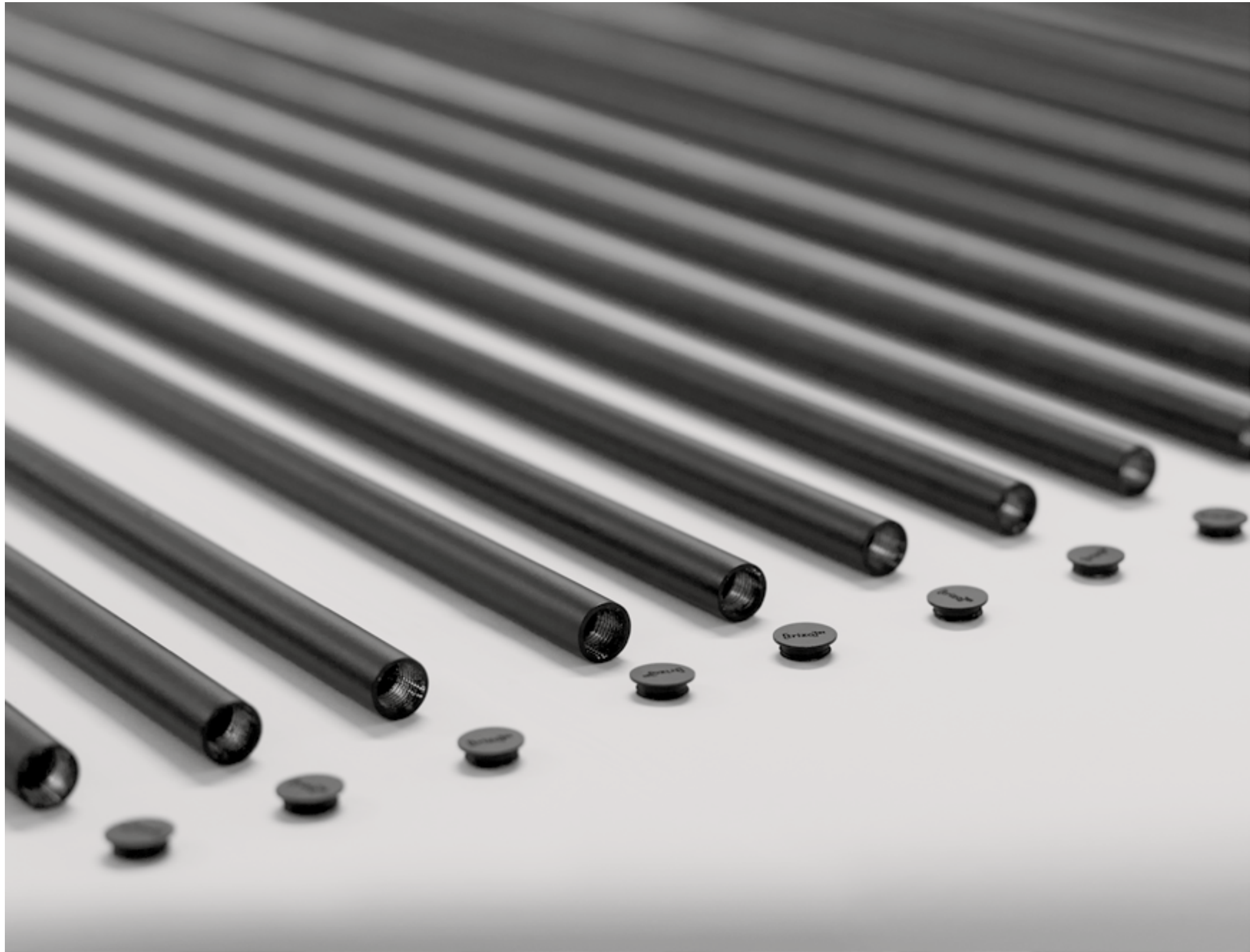
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Wall & Ceiling

2Thirty





2Thirty W/C 2 black & bronze

2Thirty W/C

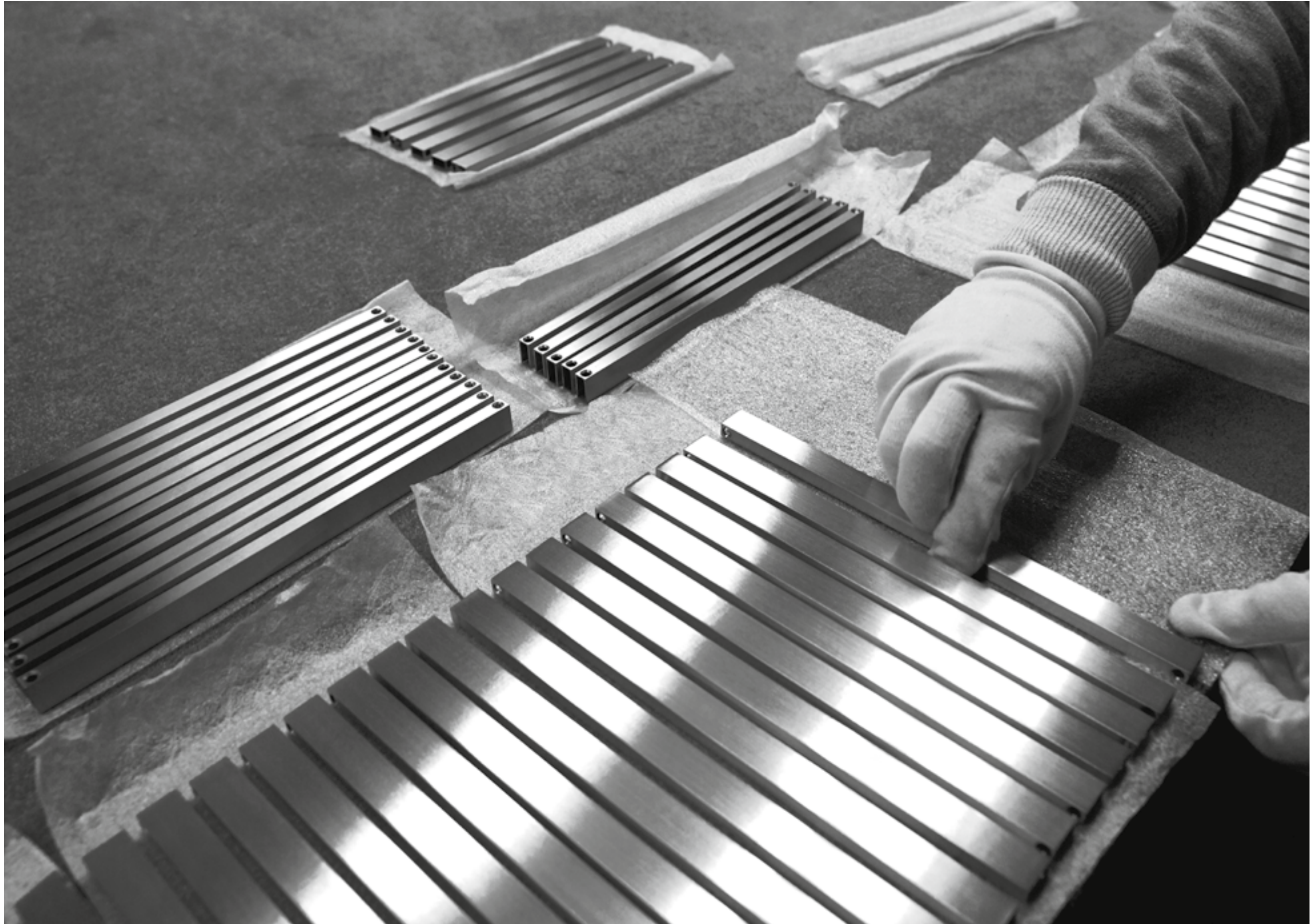
specs & techs p.161

design by Bruno Van Meenen



2Thirty W/C 1 black & bronze

Austere-Elements



Design your **Austere-Elements** composition with the application:

www.elements-configurator.trizo21.com



Austere-Elements brass configured with app.

Austere-Elements [specs & techs p.163](#)

design by Hans Verstuyft



Mini-Pi 1 In black - Austere-Elements black configured with app.



Austere-Elements brass configured with app.

The lighting designer creates chemistry using the aesthetic desires of a perfectionist. Molecular compounds are the inspiration. The potential for branching in X, Y, + or - structures is a mathematical beauty, functional and aesthetically pleasing.

The solid brass parts, subtle suspension with leather straps and beautiful light sources guarantee a superb end result: a pattern radiating simplicity and vitality. There are no limits to the changes and extensions you can make.

This exceeds the ordinary.



Austere-Elements brass configured with app. - Mini-Pi 1 In white

Austere-Wall





Austere-Wall built-in black



Austere-Wall plug brass

Austere-Wall specs & techs p.168

design by Hans Verstuyft

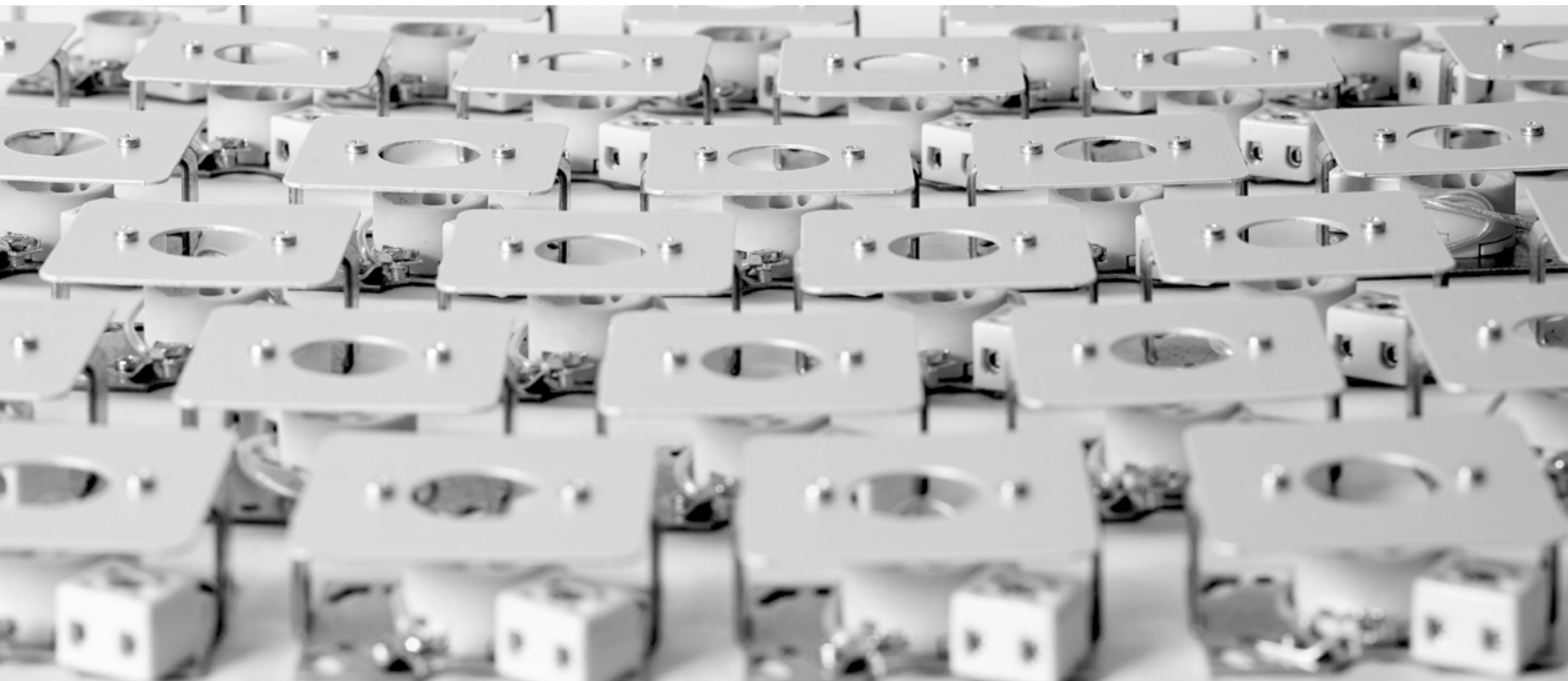


Austere-Wall built-in brass

One line, no frills

'Austere' can mean sleek, linear and/or stripped of excess and also slender and tranquil just like an ethereal silhouette. It can't get purer than this. Complete coverage and absolutely discrete.

Code



Code 1 - Code 2 [specs & techs p.169](#)

design by Bruno Van Meenen





Code-Wall [specs & techs p.170](#)

design by Bruno Van Meenen



Code-Wall Led white



Code-Wall black

Code-Wall specs & techs p.170

design by Bruno Van Meenen



R111 Up white & black - Code-Wall white

The small size of the Code-Wall, the high quality materials and the round corners of these models all contribute to their unique looks and characteristics.

Kwa-Kwa





Kwa-Kwa IFT Rounded flex length 500mm



Kwa-Kwa 1F Round flex length 750mm

Kwa-Kwa specs & techs p.171
 design by Bruno Van Meenen



Lipps W/C

Lipps W/C

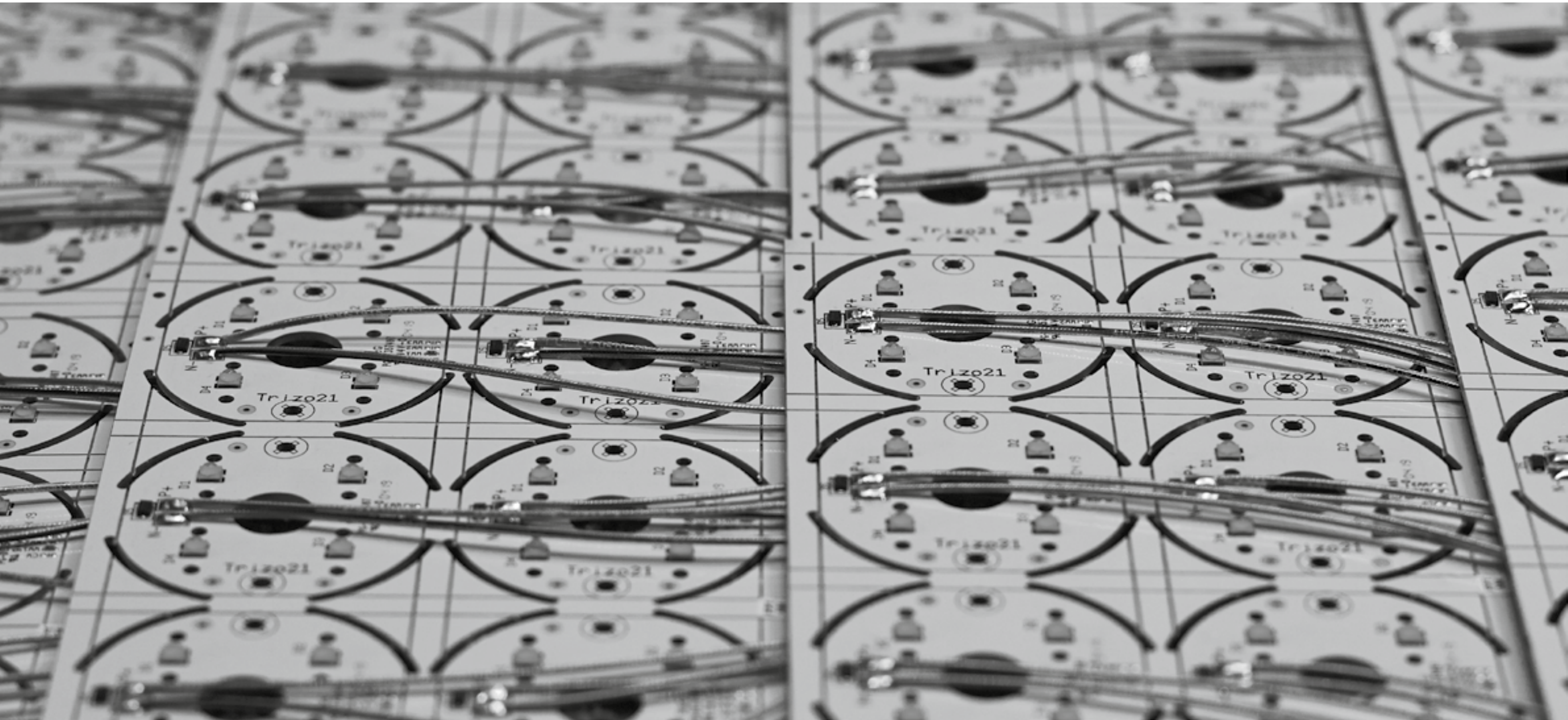
specs & techs p.173

design by Luc Ramael



Lipps W/C 600 black & oxide - Lipps W/C 300 black & oxide

Mini-Pi Up





Mini-Pi 3 Up black



Mini-Pi 3 Up white

Naga



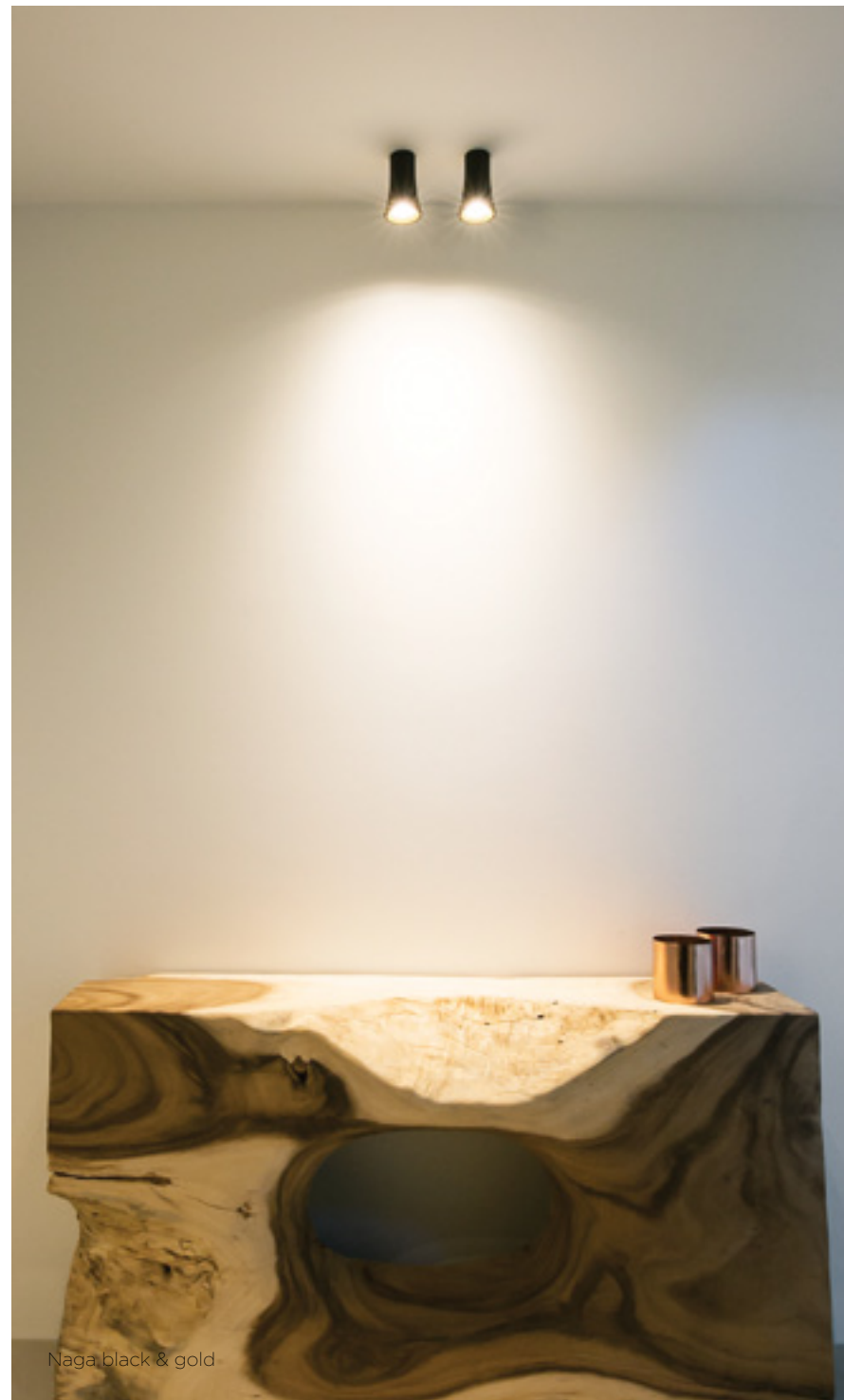


Naga black & gold

Naga

specs & techs p.175

design by Bruno Van Meenen



Naga black & gold



Naga black & gold

Ceiling jewel for the house

The NAGA is a proprietary model of Trizo21 designed by Bruno Van Meenen. The stylized shapes and impeccable finish make the NAGA more of a lighting object than a light fitting. This compact fitting is ideal for rooms where the fitting cannot be built in or for rooms in their current state. Usable everywhere and simple?

Absolutely. The finish is also perfect without visible screws... a **Trizo21** trademark.

The light is evenly distributed across the entire beam of light.

Pin-Up





Pin-Up 4 white

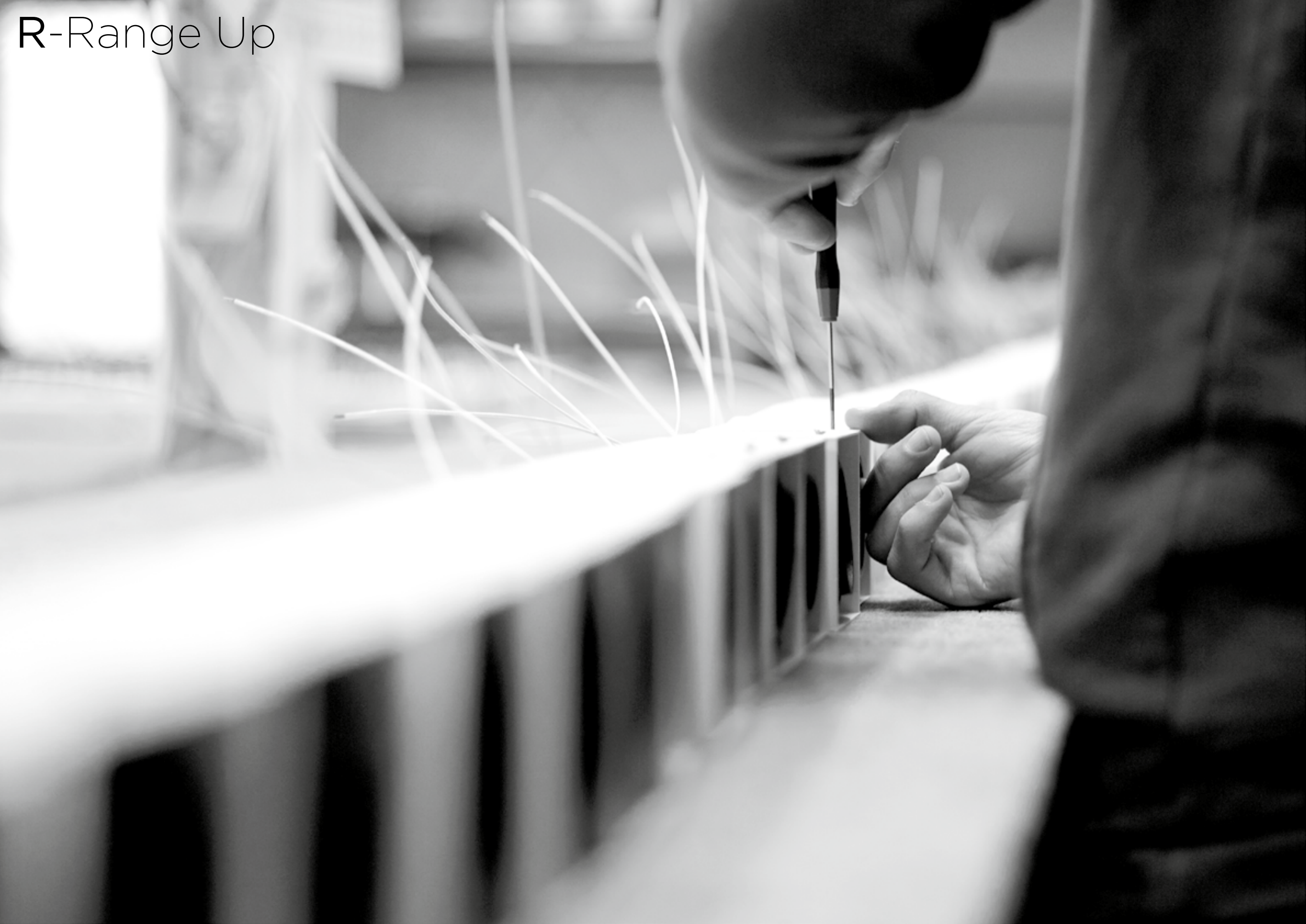


Pin-Up 2 white

Pin-Up

specs & techs p.175

design by Bruno Van Meenen



R-Range Up



R111 Up white & white

R-Range Up specs & techs p.176

design by Bruno Van Meenen



The R-Range allows a lot of possible combinations in order to obtain the best suited lighting fixture for every specific interior. Most of the parts can be ordered in white, black or chrome.



Scar-Led





Scar-Led [specs & techs p.179](#)

design by Bruno Van Meenen

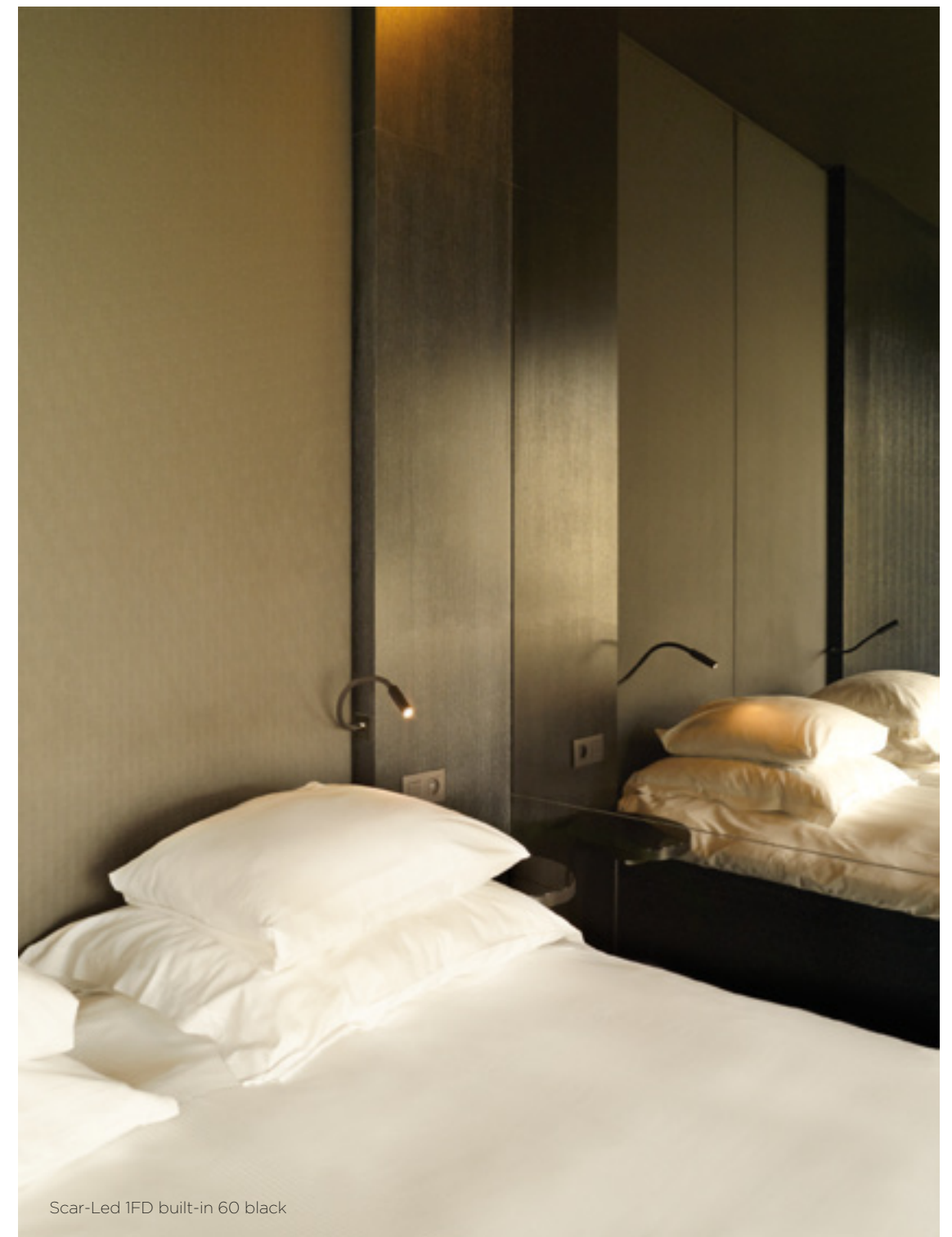


The Scar-led can be delivered in different configurations, with or without switch, with warm or cold white LED, with narrow, medium or wide beam, with the driver included or not and with different types of bases. The flexible tube of the Scar-Led allows you to add a personal decorative touch to the fixture and/or to adjust the lamp to point exactly where you want.

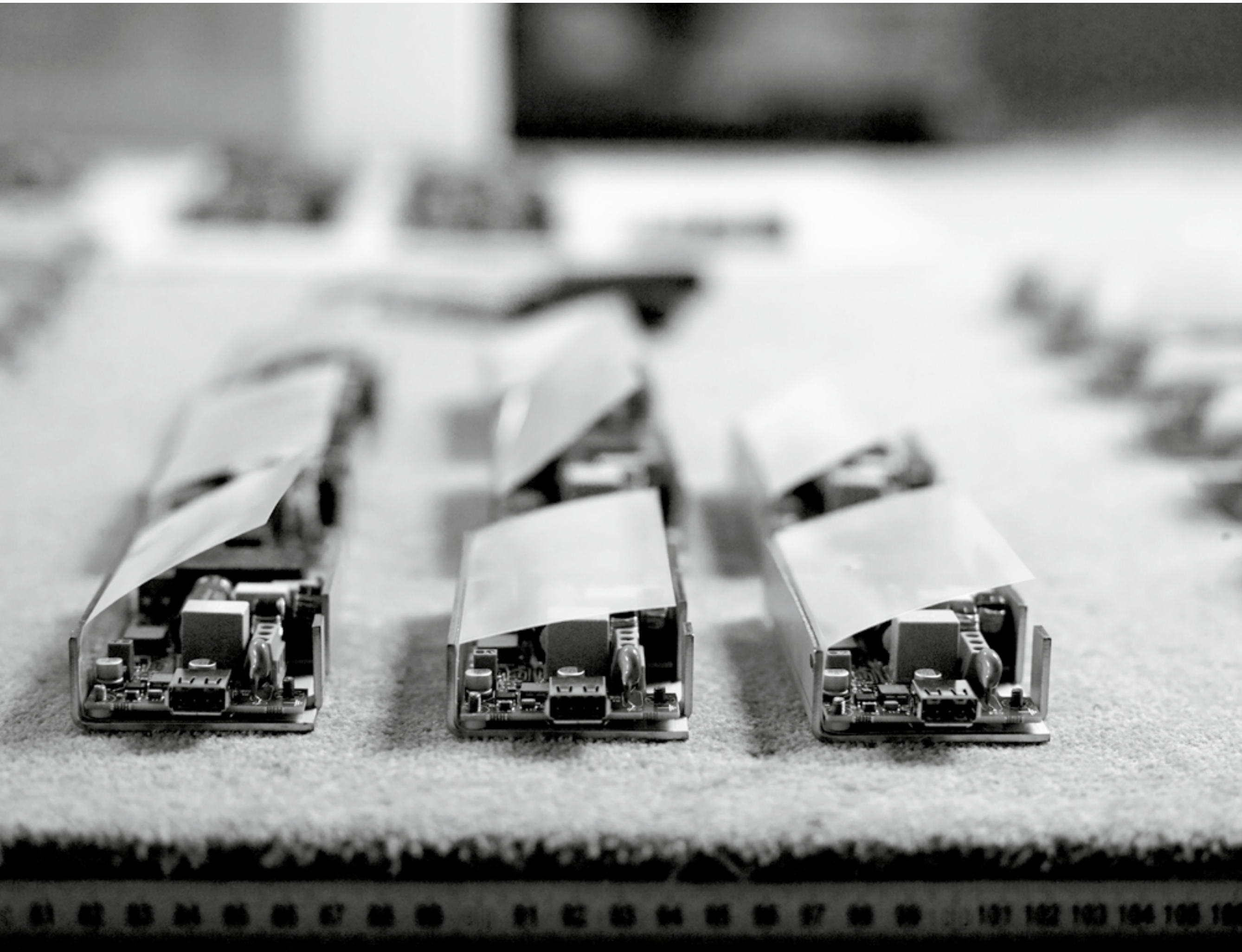
Scar-Led

[specs & techs p.179](#)

design by Bruno Van Meenen



Scar-Lite USB





Scar-Lite 1FDS USB built-up white

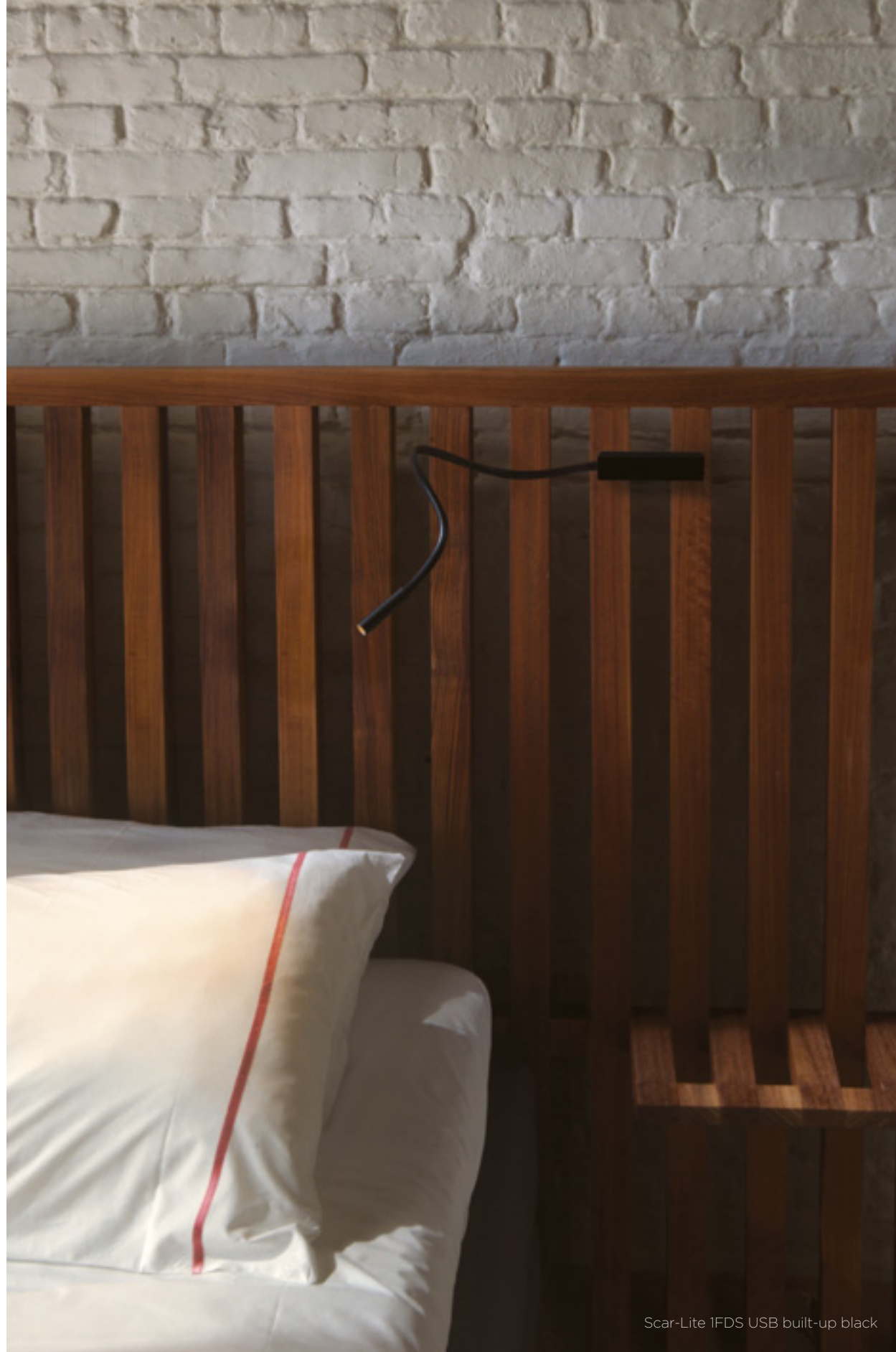
Scar-Lite USB [specs & techs p.182](#)

design by Bruno Van Meenen



Scar-Lite 1FDS USB built-up black

The Scar-Lite can be used everywhere,
fitted to the wall on a base or built-in.
This lamp is extremely flexible and very adjustable.



Scar-Lite 1FDS USB built-up black



Mini-Pi 1 In white - Scar-Lite 1FDS USB built-up white



Sirens W/C



Sirens W/C Ø265 black
Sirens W/C Ø210 black
Sirens W/C Ø161 mirror black

The Sirens can be utilised in a variety of ways, as a wall or ceiling fitting, as a suspension fitting, separately on the wall or as part of a composition. It is a combination of mirrors and remarkable light fittings that captures your attention in a poetic way... and then holds it.



Sirens W/C Ø265 mirror copper - Sirens W/C Ø210 mirror copper
Sirens W/C Ø161 mirror copper - Sirens W/C Ø265 diffuser glass copper
Sirens W/C Ø210 diffuser glass copper

Sirens W/C [specs & techs p.183](#)

design by Olga Bielawska

Suspension





Austere-Chandelier



Austere-Chandelier [specs & techs p.184](#)

design by Hans Verstuyft



Austere-Chandelier 1+ RL brass 500mm

You can opt for an explosion of light
or for a fine chandelier
that provides an 'Austere' ambiance.
The puzzle pieces are ready to be composed
into a unique chandelier combination.



Austere-Chandelier 3Y RL brass 250mm + 500mm + 750mm

Austere-Chandelier [specs & techs p.184](#)

design by Hans Verstuyft

Austere-Solitaire





Austere-Solitaire RF black - Mini-Pi 1 In white



Austere-Solitaire RF black

The essence of light.
A graceful gesture, pure in form, clear in function.
It gets a specific character that seems to feel at home anywhere.
The power of simplicity makes it a natural object
but with a mysterious stratification.





Austere-Solitaire RL gunmetal - Mini-Pi 1 In black - Bouly 16

Austere-Solitaire [specs & techs p.193](#)

design by Hans Verstuyft



Austere-Solitaire RL black



Austere-Suspension

Austere-Suspension specs & techs p.199

design by Hans Verstuyft





Lipps SU



Lipps 300 SU white & white

Lipps SU

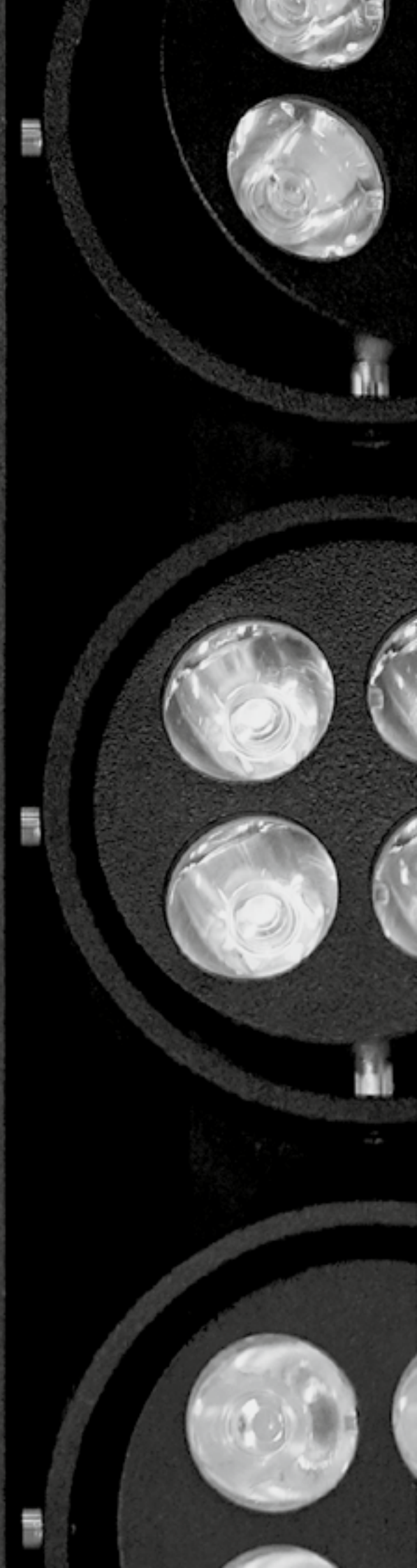
[specs & techs p.202](#)

design by Luc Ramael



Lipps 300 SU black & white - Lipps 600 SU black & white - Lipps 600 SU black & oxide

Recessed

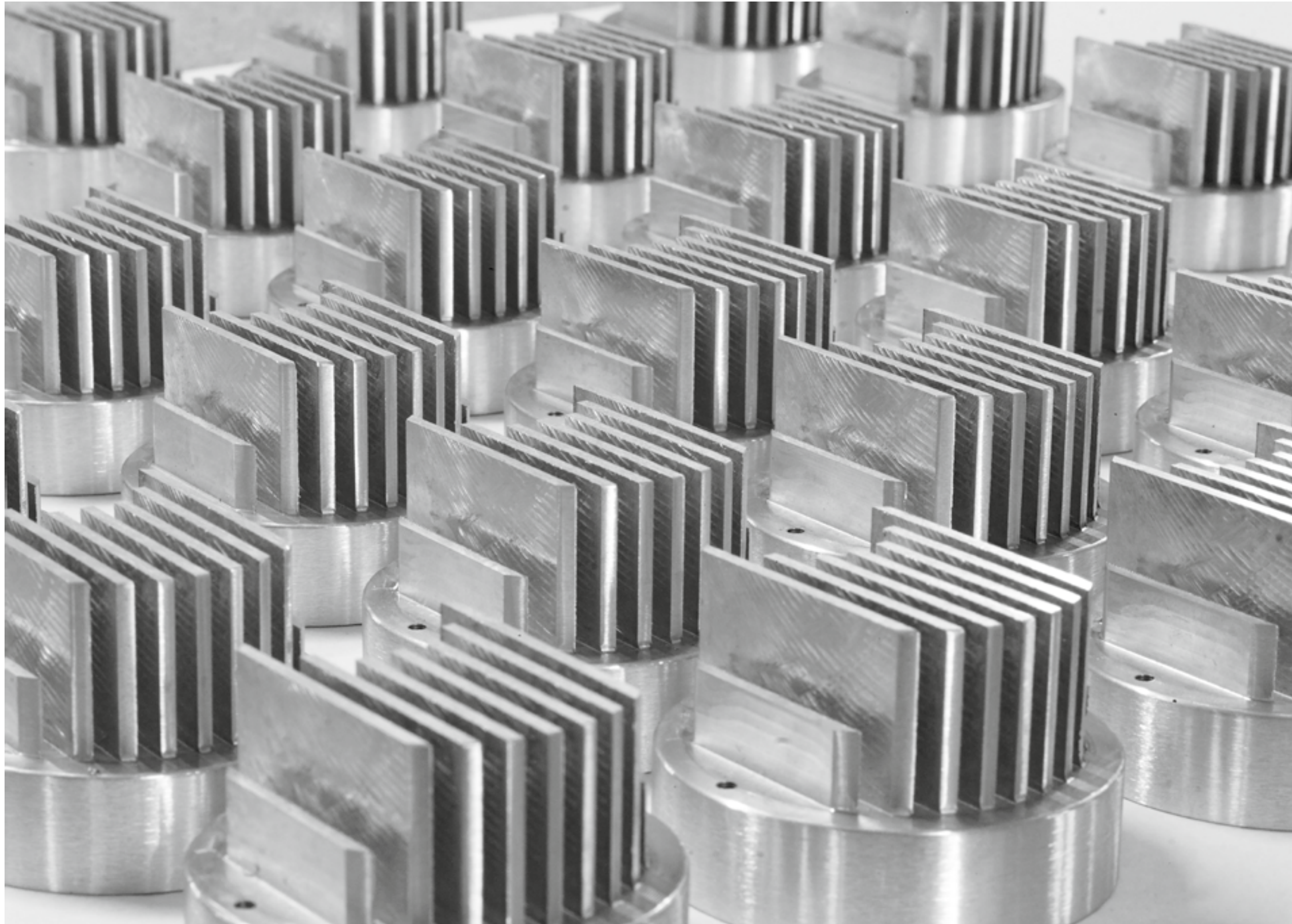


Aust-In





Bouly





Bouly

specs & techs p.205

design by Bruno Van Meenen



Mini-Pi In



Mini-Pi 1 In white



Mini-Pi 1 In black

Mini-Pi In [specs & techs p.206](#)

design by Bruno Van Meenen



Mini-Pi 1 In black

Mini-Pi In specs & techs p.206

design by Bruno Van Meenen



Mini-Pi 1 In white

Pin-In



Pin-In specs & techs p.207
design by Bruno Van Meenen





R-Range In



R-Range In [specs & techs p.208](#)

design by Bruno Van Meenen



Floor & Table



2Thirty



2Thirty Floor [specs & techs p.220](#)

design by Bruno Van Meenen



2Thirty Floor 1 black & bronze



2Thirty Floor 2 black

2Thirty Floor [specs & techs p.220](#)

design by Bruno Van Meenen



2Thirty Floor 2 black



Austere-Floor



Austere-Floor specs & techs p.220

design by Hans Verstuyft



Austere-Floor brass

A little bell-shaped light that is reminiscent of a lantern or streetlight. It appears to feel at home anywhere.

Austere-Table





Austere-Table black

The power of its simplicity makes it a straightforward object but with a mysterious lamination. The structure of the bracket is subtle and functional.



Austere-Table black



Austere-Table black - Austere-Table brass



Austere-Table brass

Austere-Table [specs & techs p.220](#)

design by Hans Verstuyft



Austere-Table customized



Austere-Table customized

Outdoor





Bouly Out



Bouly Out [specs & techs p.222](#)
design by Bruno Van Meenen

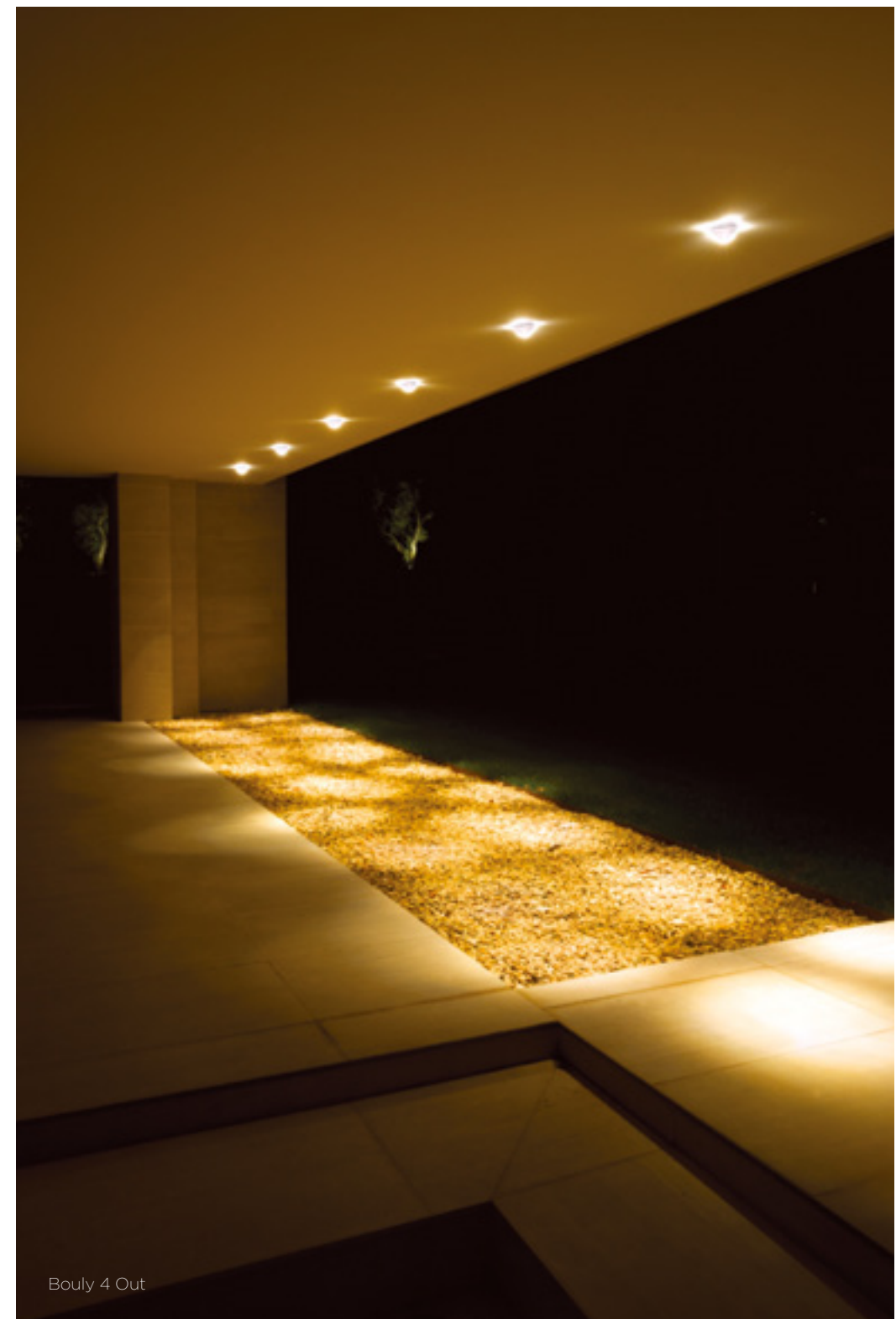




Bouly 4 Out

Bouly Out [specs & techs p.222](#)

design by Bruno Van Meenen



Bouly 4 Out

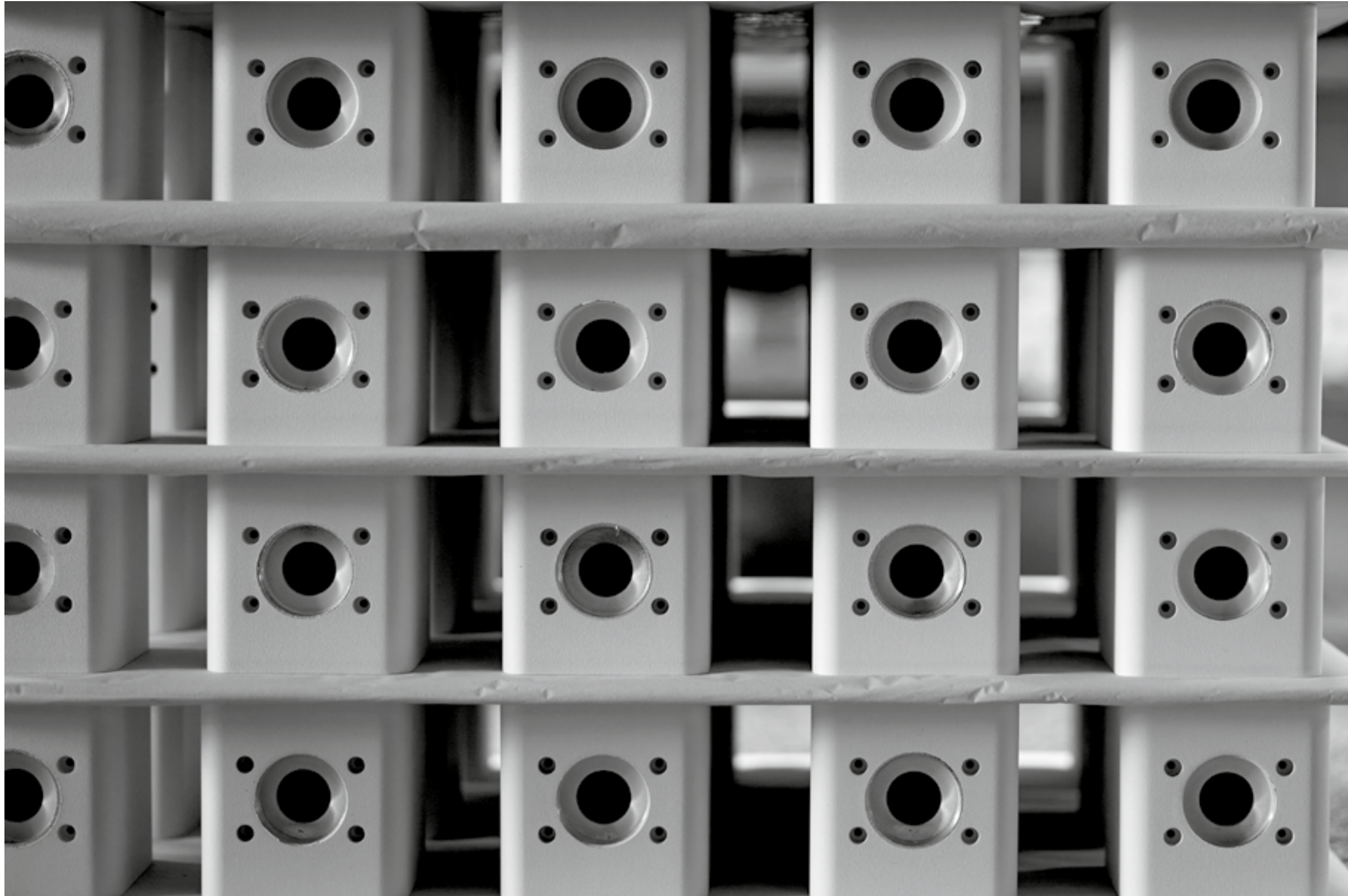


Bouly 16 Out



Bouly 16 Out

Code-Wall Out





Code-Wall Out [specs & techs p.223](#)

design by Bruno Van Meenen

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Photography | Bruno Van Meenen - Valerie Clarysse - Studio Vision - Emiel Vercruysse - Hannelore Veelaert - Laurence Vander Elstraeten -
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Catalogue | 09.2019

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No warranty when used without the supplied LED drivers!

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